

The American University of Rome  
**Course Schedule by Area**

1/1 /2024

2024 -2025 Academic Year Fall

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Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor											

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## **Art History**

### **Art History**

<b>AH 100 A</b>	3.00	ART OF ROME ,SEC.A						<b>On site</b>			
Carol Taddeo		Thu		0 00 AM	12 00 PM	0 /02/2024	12/12/2024				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban plannin

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**Art History**

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## Art History

### Art History

<u>AH 301</u>	3.00	BAROQUE ROME AND ITALY									
Claudia La Malfa			Thu	0 00 AM	12 00 PM	0 /02/2024	12/12/2024				

This course investigates the major developments in Italian painting, sculpture and architecture during the seventeenth century with a particular focus on the role of art patrons as catalysts for change. A range of patrons will be considered, from popes, cardinals, religious orders, and foreign kings, to scholars, nuns, widow, w  
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**Archaeology & Classics**

**Art History/Archeology**

<b>AHAR 101</b>	3.00	ANCIENT MATERIAL CULTURE						<b>On site</b>		
Genevieve Simandl Gessert		Tue		0 00 AM	12 00 PM	0 /02/2024	12/12/2024			

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This is an introductory course on the material culture of the ancient Mediterranean, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The course focuses primarily on the artworks and artifacts produced by ancient Greece and Rome, with some sessions also treating the influence of Egyptian, Near Eastern, and Etruscan cultures and the afterlife of classical material culture post antiquity. The course will be taught as a mixture of classroom lectures and on site classes, enabling students to see at first hand as much ancient material culture as possible.

3 credit hours. Students are responsible for all entry fees.

**Archeology**

<b>ARC 101 A</b>	3.00									
Crispin Allyn Corrado		Mon		0 00 AM	12 00 PM	0 /02/2024	12/12/2024			

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## Business Administration

### Business

<b>BUS 302</b>	3.00	INTERNATIONAL BUSINESS LAW								
Roberto Pirozzi		Mon Wed		05 15 PM	0 40 PM	0 /02/2024	12/12/2024			

> This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered. 3 credit hours. Pre requisites Junior or Senior standing or permission of the Instructor.

### Computer Science

<b>CSC 201</b>	3.00	COMPUTER APPLICATIONS FOR BUSINESS								
Rosa Fusco		Mon Wed		10 35 AM	12 00 PM	0 /02/2024	12/12/2024			

> This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e marketing campaigns). Students gain hands on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules as indicated in the course schedule taught by various instructors. 3 credit hours. Pre requisites MTH 102 and MGT 201 or MKT 200.

### Economics/Finance

<b>ECFN 305</b>	3.00	MONEY AND BANKING								
Roberta Fusaro		Tue Thu		10 35 AM	12 00 PM	0 /02/2024	12/12/2024			

⌘ This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy). 3 credit hours. Pre requisites ECO 211.

### Economics

<b>ECO 211</b>	3.00	PRINCIPLES OF MACROECONOMICS								
Laura Protta		Tue Thu		0 00 AM	10 25 AM	0 /02/2024	12/12/2024			

> This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real world issues. 3 credit hours. Pre requisites MTH 102.

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## **Business Administration**

### **Economics**

<b><u>ECO 212</u></b>	3.00	PRINCIPLES OF MICROECONOMICS									
-TBA		Mon Wed		03 40 PM	05 05 PM	0 /02/2024	12/12/2024				

> This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures.

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**Business Administration**

**Management/Marketing**

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**Business Administration**

**Management**

<b><u>MGT 310</u></b>	3.00									
Marshall Langer		Mon Wed		02 05 PM	03 30 PM	0 /02/2024	12/12/2024			

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**Business Administration**

**Marketing**

<b><u>MKT 200</u></b>	<b><u>C</u></b>	3.00 PRINCIPLES OF MARKETING	_SEC- C								
_TBA		Mon Wed		05 15 PM	0 40 PM	0 /02/2024	12/12/2024				

> An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of



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## Communication and Digital Media

### Communication

<b>COM 203</b>	3.00	PUBLIC SPEAKING AND PRESENTATION									
Mary Ward		Tue Thu		02 05 PM	03 30 PM	0 /02/2024	12/12/2024				

> This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.  
 3 credit hours. Pre requisites ENG 100 or ENG 101.

<b>COM 211</b>	3.00	PODCASTING AND VIDCASTING									<i>Course Fee Euro75</i>
Brian A. Koperski		Mon Wed		10 35 AM	12 00 PM	0 /02/2024	12/12/2024	ROME	BLDGC	C13	

> This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first hand all aspects of writing, production, speaking and editing.  
 3 credit hours. Pre requisites ENG 100 or ENG101. Course fee Euro 15.

<b>COM 218</b>	3.00	PRINCIPLES AND PRACTICE OF JOURNALISM									
Elizabeth Macias Gutierrez		Tue Thu		0 00 AM	10 25 AM	0 /02/2024	12/12/2024				

> This course explores the definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories hard news, features, interviews, etc.  
 3 credit hours. Pre requisites ENG 102 or permission of the instructor.

<b>COM 301</b>	3.00	MEDIA AND GENDER									
Lucia Tralli		Tue Thu		02 05 PM	03 30 PM	0 /02/2024	12/12/2024				

> Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of quality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.  
 3 credit hours. Pre requisites ENG 202 or permission of the instructor.

<b>COM 305</b>	3.00	MEDIA ETHICS									
Lorenzo Coretti		Tue Thu		10 35 AM	12 00 PM	0 /02/2024	12/12/2024				

> This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.  
 3 credit hours. ENG 202 or permission of the instructor.

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**Communication and Digital Media**

**Communication**

<b>COM 312</b>	3.00	DIGITAL COMMUNICATIONS STRATEGY								
TBA			Mon Wed	05 15 PM	0 40 PM	0 /02/2024	12/12/2024			

course provides students with a basic understanding of the significance of digital communications and their impact on business and marketing. The course aims at exploring the marketing methodologies for digital communications strategies for organizations and online or offline products alike. It focuses on communication practices with digital marketing prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.  
 3 credit hours. Pre requisites ECO 20 or MKT 200 or permission of instructor.

<b>COM 323</b>	3.00	SPORTSWRITING								
Jim Holden			Mon Wed	02 05 PM	03 30 PM	0 /02/2024	12/12/2024			

> This course will examine sportswriting in its various professional forms and will instruct students in approaches to writing about sport for publication. The course develops the skills needed to be a sportswriter event reporting, feature writing, opinion arti (o)2. 43 531103(n)2. 43 (g)2. 43 (j) , -1 (a)2. 43 (r)4.







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## **English Writing, Literature, and Publishing**

### **English**

<b>ENG 101 C</b>	3.00	WRITING FUNDAMENTALS ,SEC. C									
Mattia Maglione		Mon Wed		02 05 PM	03 30 PM	0 /02/2024	12/12/2024				

> This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and

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## **English Writing, Literature, and Publishing**

### **English**

**ENG 101 F** 3.00 WRITING FUNDAMENTALS ,SEC. F

Jordan Elizabeth McCord Tue Thu 12 30 PM 01 55 PM 0 /02/2024 12/12/2024

> This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause effect, and argument. In in class and at home work, students will practice producing grammatically correct and logically sound claims,

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**English Writing, Literature, and Publishing**

**English**

**ENG 102 D** 3.00 WRITING FROM RESEARCH ,SEC. D

> This course prepares students to plan, research, and write academic level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C+. 3 credit hours. Pre requisites: ENG 100 or ENG 101 with a minimum grade of C, or placement test.

**ENG 102 E** 3.00 WRITING FROM RESEARCH ,SEC. E

Tehezeeb Moitra Mon Wed 02 05 PM 03 30 PM 0 /02/2024 12/12/2024

> This course prepares students to plan, research, and write academic level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C+. 3 credit hours. Pre requisites: ENG 100 or ENG 101 with a minimum grade of C, or placement test.

**ENG 202 A** 3.00 WRITING FROM THEORY ,SEC. A

Andrea Pacor Tue Thu 02 05 PM 03 30 PM 0 /02/2024 12/12/2024

> This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre requisites: ENG 102 with a minimum grade of C+.

**ENG 202 B** 3.00 WRITING FROM THEORY ,SEC. B

Paul Rock Tue Thu 05 15 PM 0 40 PM 0 /02/2024 12/12/2024

> This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre requisites: ENG 102 with a minimum grade of C+.

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## English Writing, Literature, and Publishing

### English

<b>ENG 320</b>	3.00	MODERNISM AND THE MAKING OF THE NEW								
Lisa Colletta			Tue Thu	02 05 PM	03 30 PM	0 /02/2024	12/12/2024			

> Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience, to “Make it New”—to use Ezra Pound’s famous phrase. This course will examine the characteristics that define the “Modern” in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of “The Modern” do artistically and culturally? In addition to paying close attention to modernist writers’ textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.  
 3 credit hours. Pre-requisites: ENG 102.

<b>ENG 498</b>	1.00	ENGLISH CAPSTONE SENIOR PROJECT 1								
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> A seminar in which students choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), a publishing project (blog, website, curated edition), or a scholarly thesis (literary criticism, text analysis, comparative analysis), to complete over the course of two semesters. The first step (ENG 498), which should be undertaken in the second semester of the Junior year, requires the completion of a project proposal inclusive of a detailed description of the project, a completion schedule, and a literature review of at least 15 sources. The proposal should demonstrate the student’s ability to work autonomously, with guidance from an advisor in bi-weekly meetings. In the second step (ENG 499) students work closely with an advisor in weekly meetings to bring the project to completion.  
 1 credit. Pre-requisites: permission of the instructor.

<b>ENG 499</b>	2.00	ENGLISH CAPSTONE SENIOR PROJECT 2								
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> A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.  
 4 credits. Pre-requisites: ENG498 AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

## Fine Arts

### Art History/Fine Arts

<b>AHFA 228</b>	3.00	THE MAKING OF ART HISTORY OF ARTMATERIALS								
Carol Taddeo			Tue	0 00 AM	12 00 PM	0 /02/2024	12/12/2024			

> This intermediate level course introduces students to the history of artistic media. The course will include, but may not be limited to painting, sculpture, prints and drawings. Through a methodology of object based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on site classes in museums and churches throughout Rome.  
 3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

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**Fine Arts**

**Fine Arts**

<b>ART 111 A</b>	3.00	FIGURE DRAWING ,SEC.-A						<b>Course Fee Euro75</b>		
Jean Jacques du Plessis		Tue		05 00 PM	0 00 PM	0 /02/2024	12/12/2024	ROME	BLDD <sup>I</sup>	D1

> This course is for students interested in exploring figurative art and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).  
 3 credits, 4 hours. Course fee (includes materials) Euro<sup>I</sup> 5. Students may repeat this class three times with different professors.

<b>ART 111 B</b>	3.00	FIGURE DRAWING ,SEC.-B						<b>Course Fee Euro75</b>		
TBA		Fri		0 00 AM	01 00 PM	0 /02/2024	12/12/2024	ROME	BLDD <sup>I</sup>	D1

> This course is for students interested in exploring figurative art and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).  
 3 credits, 4 hours. Course fee (includes materials) Euro<sup>I</sup> 5. Students may repeat this class three times with different professors.

<b>ART 112</b>	3.00	MIXED MEDIA TECHNIQUES						<b>Course Fee Euro75</b>		
Kristien De Neve		Tue		0 00 AM	01 00 PM	0 /02/2024	12/12/2024			

> In contemporary art the clear cut boundaries between traditional disciplines (drawing, painting, printing, photography, and sculpture) have disappeared. Unconventional materials, such as recycling and creative use of industrial products and by products, have become common in contemporary art practice. The characteristic imprint of the individual artist has also been questioned by the use of ready-mades and all practices related to conceptual art. Performance and relational art have similarly transformed the relationship with the public, invited to participate more actively. Throughout this course, students will combine different media to explore the wide spectrum of contemporary art practices. Site specific installations may also be visited.  
 3 credits, 4 hours. Course fee (includes materials) Euro<sup>I</sup> 5.

<b>ART 113</b>	3.00	ILLUSTRATION								
Valeria Gasparini		Fri		0 00 AM	01 00 PM	0 /02/2024	12/12/2024			

> This practical is designed for students interested in learning the technical and conceptual basics of the illustrative process. Students will learn how to make a storyboard, an illustration and align a narration by images. Students will employ basic illustrative techniques using black and white pencil drawing, watercolor, water colored acrylic tempera, pen and ink drawing, monochromatic coloring with water pencils. All the acquired skills will converge in the realization of an individual "silent book" (a book without words).  
 3 credits, 4 hours. Course fee (includes materials) Euro<sup>I</sup> 5. Students may repeat this class two times working with different techniques, story lines and degrees of depth.

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## **Fine Arts**

### **Fine Arts**

<u>ART 252</u>	1.00	EUROPEAN SKETCHBOOK	VENICE							<i>Field Trip (Compulsory)</i>
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**Film**

**Film**

<b>FLM 214</b>	3.00	SCREENWRITING								
Patrick Theron Patterson			Tue Thu	02 05 PM	03 30 PM	0 /02/2024	12/12/2024			

> The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more. 3 credit hours. Pre requisites ENG 100 or ENG 101.

<b>FLM 220</b>	3.00	VIDEO ESSAY WORKSHOP						<b>Course Fee Euro75</b>		
TBA			Mon Wed	02 05 PM	03 30 PM	0 /02/2024	12/12/2024	ROME	BLDGB	B104

> This course will teach students how to write, plan, pre visualize, record, edit, re edit and complete video essays primarily using a previously written essays the students have written in other classes. Students will complete a series of video essay projects in the course, gain an understanding of the unique challenges and benefits of this format, and also be exposed to a history and survey of the form. Topics covered include the process of transforming the essay into a script, pre visualizing the script, recording temporary voice overs, editing using appropriated footage, screening early cuts, correctly learning how to recut the film to c ectg ctrgbros2 (m) 4- 11-12ue 10- 2ucc incoycl ne G

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**Film**

**Film**

**FLM 316** 3.00 ITALIAN CINEMA PAST AND PRESENT

> This course develops an appreciation of Italian cinema from its birth to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The relationship between Italian cinema and other film movements will also be studied.  
 3 credits. Pre requisites ENG 202.

**FLM 327** 3.00 FILM DIRECTING **Course Fee Euro75**  
 TBA Tue Thu 03 40 PM 05 05 PM 0 /02/2024 12/12/2024 ROME BLDGB B104

> This is a course that brings students fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.  
 3 credit hours. Pre requisites FLM 101, FLM 102, FLM 203 or permission of the instructor. Course fee Euro 75.

**FLM 498** 3.00 CAPSTONE SENIOR PROJECT I

> A seminar/workshop in which students will prepare for, and execute, the production (shooting) of their senior capstone film projects. The process includes finalization of scripts, preparation of pre production package (including a detailed pre visualization of shooting diagrams), 2024-12-12 (0)2-g (ram) f u e 50ff

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**Italian Studies and Modern Languages**

**Italian Studies**

<b>IS 205</b>	3.00	HISTORY OF ITALIAN FASHION	Giulia Rossi	Mon Wed	12 30 PM	01 05 PM	0 /02/2024	12/12/2024				
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The course explores the history and evolution of dress and fashion in Italy from the Renaissance to mid 20th century. Students will learn about the historical context in which particular dress designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and artistic styles and aesthetic ideals of a particular historical period. 3 credit hours. Pre requisites ENG 102. Conducted in English.

<b>IS 210</b>	3.00	INTRODUCTION TO ITALIAN CULTURE	Andrea Bini	Mon Wed	12 30 PM	01 55 PM	0 /02/2024	12/12/2024				
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Thematic in approach, this interdisciplinary course introduces students to the major social, cultural, artistic, and intellectual trends in modern Italy. Focusing on the period of Italy's history from Unification in 1871 to the present, the courses will focus on cultural topics such as the Commedia dell'arte and its legacy in modern Carnival celebrations in Italy, Italian food and wine culture, sports, cinema, religion, regional differences, gender issues, and the advent of a contemporary multicultural society. Topics will be considered within the context of modern Italian society as well as from a historical perspective. 3 credit hours. Pre requisites ENG 102. Conducted in English.

<b>IS 212 A</b>	3.00	ITALIAN FOOD AND CULTURE ,SEC.A	Valentina Peveri	Tue Thu	12 30 PM	01 55 PM	0 /02/2024	12/12/2024				
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This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussion, and multimedia. 3 credit hours. Pre requisites ENG 102. Conducted in English.



The American University of Rome  
**Course Schedule by Area**

1/1 /2024

2024-2025 Academic Year Fall

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Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor											

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## **Italian Studies and Modern Languages**

### **Italian Studies**

<b><u>IS 220</u></b>	3.00	TRAVELS TO/THROUGH ITALY REPRESENTATIONS OF CONTACTS BETWEEN CU									
Catherine Ramsey Portolan			Tue Thu	10 35 AM	12 00 PM	0 /02/2024	12/12/2024				

The depiction of Italy as a member of the G and NATO, a leading provider of fashion, cinema, cars, de

**Course Schedule by Area**

2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Italian Studies and Modern Languages**

**Italian Studies**

<b>IS 316</b>	3.00	GENDER, CULTURE AND SOCIETY IN ITALY								
Catherine Ramsey Portolan			Tue Thu	03 40 PM	05 05 PM	0 /02/2024	12/12/2024			

This course explores Italian history, society and culture through the notion of gender and its links with categories such as sex, race, ethnicity, class, nation, and sexuality. History, politics, literature, film, and other media will be used to analyze the condition of women as well as gender roles and images of femininity and masculinity in modern Italian society. 3 credit hours. Pre requisites ENG 102. Conducted in English.

**Italian Language**

<b>ITL 100 A</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE ,SEC. A								
Valentina Dorato			Tue Thu	12 30 PM	01 55 PM	0 /02/2024	12/12/2024			

> Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caff , restaurant, accom0 3( , -12 (a)2- 43 (e)2- 31103(t) , -1243 (f) , -1211(r)4.00 , 1(e)2- 2(a)2- 2(u)2.W (o)2- 43 1

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2024 2025 Academic Year Fall

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Course

The American University of Rome  
**Course Schedule by Area**

2024-2025 Academic Year Fall

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Course	Credits	Title						Parent Course		
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

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**Italian Studies and Modern Languages**

The American University of Rome  
**Course Schedule by Area**

2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 101</u></b> <b>G</b>	4.00	ELEMENTARY ITALIAN I ,SEC. G									
Stefano Presutti		Mon Tue Wed Thu		05 15 PM	0 10 PM	0 /02/2024	12/12/2024				

> In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a caf , discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101</u></b> <b>H</b>	4.00	ELEMENTARY ITALIAN I ,SEC. H									
Anna Balzarro		Mon Tue Wed Thu		12 30 PM	01 25 PM	0 /02/2024	12/12/2024				

> In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a caf , discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101</u></b> <b>I</b>	4.00	ELEMENTARY ITALIAN I ,SEC. I									
Giovanna Agostini		Mon Tue Wed Thu		0 30 AM	10 25 AM	0 /02/2024	12/12/2024				

> In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a caf , discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 102</u></b> <b>A</b>	4.00	ELEMENTARY ITALIAN II ,SEC. A									
Elena Grillo		Mon Tue Wed Thu		01 00 PM	01 55 PM	0 /02/2024	12/12/2024				

> This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the majotoo2o o











The American University of Rome  
**Course Schedule by Area**

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Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Mathematics & Science**

**Mathematics**

<b><u>MTH 102 B</u></b>	3.00	STATISTICS I DESCRIPTIVESTATISTICS ,SEC. B	Mon Wed	02 05 PM	03 30 PM	0 /02/2024	12/12/2024	ROME	BLDGB	B20
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> This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

<b><u>MTH 102 C</u></b>	3.00	STATISTICS I DESCRIPTIVESTATISTICS ,SEC. C	Mon Wed	05 15 PM	0 40 PM	0 /02/2024	12/12/2024	ROME	BLDGB	B20
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> This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday